

## EDITOR'S INTRODUCTION

Welcome to the second issue of *Marcel Studies*. The Editorial Board was delighted with the reception and support we received for the first issue, along with the keen interest shown by Marcel scholars and friends of Marcel around the world.

In this second issue we are pleased to include two contributions from Marcel himself! The first is a translation of an important essay by Marcel on the subject of the relationship between being and thought. Originally published in 1912, the essay is not only illuminating for our understanding of one of Marcel's main themes, but also shows that his thought was moving in an existentialist direction very early in his career; we note also that his thinking on this theme did not undergo any fundamental change in his later more mature works. The second is a brief excerpt from his play, *Grace*, written in 1910-11. We are happy to announce that the full play, along with its companion play, *The Sandcastle*, will be published next Spring in English translations by St. Augustine's Press.

The first article in this volume by George Heffernan provides a very interesting and somewhat provocative overview and discussion of the disagreement that surfaced between Camus and Marcel. Heffernan makes a valiant attempt to defend Camus from the sharp critical commentary of Marcel. The second essay by Cheng-Ling Yu focuses on the notion of intersubjectivity in Marcel's thought and its connection with the topic of moral responsibility. As well as illustrating Marcel's profound analysis of these key features of experience, the author shows how Marcel's views can be used to offer a critique of some contemporary accounts of moral responsibility in analytic philosophy. This essay shows again the power and relevance of Marcel's ideas for perennial philosophical issues. There is also a book review by Michael Palmer of David Rodick's major new study of Marcel and his relationship to several distinguished American thinkers, Josiah Royce, William James, William Ernest Hocking, and Henry Bugbee.

A reminder that *Marcel Studies* is an on-line peer-reviewed, international journal dedicated to furthering understanding and appreciation of the work of Marcel. We welcome submissions from a variety of backgrounds and perspectives on topics and themes that pertain to any aspect of Marcel's thought. We will normally publish articles, reviews, translations, and other material of interest to Marcel scholars. A special word to younger scholars who may be just beginning research on Marcel, or on themes related to his thought. We want to encourage you especially to submit your work to the journal. The aim of our journal is not only to promote, but to encourage, Marcel scholarship, and, keeping in mind also that the journal is interdisciplinary, one of our goals is to help prospective authors bring their work to publication. All submissions are peer-reviewed; the editors will make a special effort to work with younger

scholars in an attempt to bring the fruits of their scholarship to a worldwide audience.

A reminder also to publishers and authors that we are interested in any material that relates to Marcel's work, to the major themes he was interested in (e.g., hope), and to the intellectual milieu in which he worked. We welcome new publications for possible review in our Journal on any of these topics. All books should be sent to the editor at Rockhurst University.

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