

*Marcel Studies*,  
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## **BOOKS RECEIVED\***

Flynn, Thomas, *Existentialism: A Very Short Introduction* (Oxford University Press)

Marcel, Gabriel, *Awakenings*. [Autobiography] Translated by Peter S. Rogers. Introduction by Patrick Bourgeois (Marquette University Press)

Marcel, Gabriel, *The Broken World*. Translated by Katharine Rose Hanley. *The Broken World*, A Four-Act Play followed by *Concrete Approaches to Investigating the Ontological Mystery*. Six original illustrations by Stephen Healy. Commentaries by Henri Gouhier and Marcel Belay. Introduction by Ralph McInerny (Marquette University Press)

Marcel, Gabriel, *Ghostly Mysteries: Existential Drama. A Mystery of Love & The Posthumous Joke*. Translated with an introduction by Katharine Rose Hanley (Marquette University Press)

Marcel, Gabriel, *Music & Philosophy*. Translated by Stephen Maddux & Robert E. Wood. Introduction by Robert E. Wood (Marquette University Press)

Marcel, Gabriel, *A Path to Peace. Fresh Hope for the World. Dramatic Explorations By Gabriel Marcel. Five Plays*. Translated & Introduced by Katharine Rose Hanley (Marquette University Press)

Marcel, Gabriel, *The Mystery of Being, Vol. I: Reflection and Mystery*, trans by G.S. Fraser (St Augustine's Press)

Marcel, Gabriel, *Mystery of Being, Vol. II: Faith and Reality*, trans by R. Hague (St Augustine's Press)

Marcel, Gabriel, *Homo Viator*, trans by Emma Crauford (St Augustine's Press)

Marcel, Gabriel, *Man Against Mass Society*, trans by G.S. Fraser (St Augustine's Press)

Marcel, Gabriel, *Thou Shalt Not Die*, trans. by K.R. Hanley (St Augustine's Press)

Picard, Max, *The Flight from God*, edited by Brendan Sweetman and Matthew Del Nevo. Foreword by Gabriel Marcel (St Augustine's Press)

Sweetman, Brendan (ed.), *A Gabriel Marcel Reader* (St Augustine's Press)

\* The journal publishes reviews of a broad range of books that pertain to Marcel's thought, themes, historical period and philosophical milieu. Submissions by publishers of books for possible review are welcome. All books submitted will be listed on this page in the journal. Correspondence regarding reviews should be sent to the editor, Brendan Sweetman, at *brendan.sweetman@rockhurst.edu*.