

## Neumann University Program Assessment Plan Template

**Program: English**

**Division: Arts & Sciences**

**Submitted by: William Hamilton**

**3-Year Cycle Span: AY 17-18 to AY 19-20**

<p><b>Student Learning Outcome</b> Learning Outcome and related verb from Bloom's Taxonomy.</p>	<p><b>LO 1: Writing</b> Compose focused and organized examples of writing in clear, effective and correct style.</p> <p><b>Bloom: Compose</b></p>	<p><b>LO 2: Literature</b> Demonstrate knowledge of literature from a broad range of historical and cultural contexts, and analyze and interpret texts from a variety of aesthetic/theoretical approaches.</p> <p><b>Bloom: Demonstrate</b></p>	<p><b>LO 3: Synthesis</b> Synthesize relevant literary criticism with original interpretation of the text(s) to support a sophisticated thesis using appropriate literary terminology.</p> <p><b>Bloom: Synthesize</b></p>	<p><b>LO 4: Competencies</b> Demonstrate competence in language and literature through experiential learning opportunities, professional activities, and career development.</p> <p><b>Bloom: Demonstrate</b></p>	<p><b>LO 5: Enrichment</b> Reflect on the power of literature to enrich human life, individually and socially, integrating Franciscan/Christian perspectives as appropriate.</p> <p><b>Bloom: Reflect</b></p>
<p><b>Core Learning Outcome(s):</b></p>	<p>Communication: Express ideas clearly and effectively in spoken and written form; use technology competently; access, evaluation, cite and credit information using accepted conventions.</p>	<p>Comprehension: Analyze and solve complex problems.</p>	<p>Communication: Express ideas clearly and effectively in spoken and written form; use technology competently; access, evaluation, cite and credit information using accepted conventions.</p> <p>Comprehension: Analyze and solve complex problems.</p> <p>Conscience: Honor the worth and dignity of each person; interact respectfully in the local and global community.</p>	<p>Comprehension: Explore the relationship of contemporary and historical events and issues.</p> <p>Contemplation: Engage in self-reflection; discern career and vocational choices.</p>	<p>Contemplation: Engage in self-reflection; discern career and vocational choices.</p> <p>Compassion: Engage as responsible members and leaders of diverse groups; exercise ethical decision making, informed by the Catholic, Franciscan tradition, in a variety of settings.</p> <p>Conscience: Honor the worth and dignity of each person; interact respectfully in the local and global community.</p>
<p><b>Academic Year for Assessment</b></p>	<p style="text-align: center;"><b>2017-2018</b></p>	<p style="text-align: center;"><b>2018-2019</b></p>	<p style="text-align: center;"><b>2019-2020</b></p>	<p style="text-align: center;"><b>2017-2018</b></p>	<p style="text-align: center;"><b>2018-2019</b></p>
<p><b>Mapped Courses and Related IDEA Objective(s):</b></p>	<p><u>IDEA Objectives:</u> 4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course. (ENG 103, 120, 204, 235, 274, 275, 276, 277, 400; HUM 200, 460)  8. Developing skill in expressing oneself orally and in writing. (ENG 103, 120, 204, 235, 275, 276, 277, 400; HUM 200, 460)</p>	<p><u>IDEA Objectives:</u> 1. Gaining a basic understanding of the subject. (ENG 205, 220, 230, 240, 250, 300, 310, 320, 360, 375, 380, 385, 420; HUM 460)  3. Learning to apply course material. (ENG 205, 220, 230, 240, 250, 300, 310, 320, 360, 375, 380, 385, 420; HUM 460)  7. Gaining a broader understanding and appreciation of intellectual/cultural activity. (ENG 205, 220, 230, 240, 250,</p>	<p><u>IDEA Objectives:</u> 4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course. (ENG 200, 290, 300, 326, 330; HUM 460)  9. Learning how to find, evaluate, and use resources to explore a topic in depth. (ENG 200, 290, 300, 326, 330; HUM 460)  11. Learning to analyze and critically evaluate ideas, arguments,</p>	<p><u>IDEA Objectives:</u> 4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course. (ENG 405; HUM 460)</p>	<p><u>IDEA Objectives:</u> 2. Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures. (ENG 205; HUM 460)  10. Developing ethical reasoning and/or ethical decision-making. (ENG 205; HUM 460)  12. Learning to apply knowledge and skills to benefit others or serve the public</p>

<p><b>Student Learning Outcome</b> Learning Outcome and related verb from Bloom's Taxonomy.</p>	<p><b>LO 1: Writing</b> Compose focused and organized examples of writing in clear, effective and correct style.</p> <p><b>Bloom: Compose</b></p>	<p><b>LO 2: Literature</b> Demonstrate knowledge of literature from a broad range of historical and cultural contexts, and analyze and interpret texts from a variety of aesthetic/theoretical approaches.</p> <p><b>Bloom: Demonstrate</b></p>	<p><b>LO 3: Synthesis</b> Synthesize relevant literary criticism with original interpretation of the text(s) to support a sophisticated thesis using appropriate literary terminology.</p> <p><b>Bloom: Synthesize</b></p>	<p><b>LO 4: Competencies</b> Demonstrate competence in language and literature through experiential learning opportunities, professional activities, and career development.</p> <p><b>Bloom: Demonstrate</b></p>	<p><b>LO 5: Enrichment</b> Reflect on the power of literature to enrich human life, individually and socially, integrating Franciscan/Christian perspectives as appropriate.</p> <p><b>Bloom: Reflect</b></p>
<p><b>Mapped Courses and Related IDEA Objective(s):</b></p>		<p>300, 310, 320, 360, 375, 380, 385, 420; HUM 460)</p> <p>11. Learning to analyze and critically evaluate ideas, arguments, and points of view. (ENG 205, 220, 230, 240, 250, 300, 310, 320, 360, 375, 380, 385, 420; HUM 460)</p>	<p>and points of view. (ENG 200, 290, 300, 326, 330; HUM 460)</p> <p>10. Developing ethical reasoning and/or ethical decision-making. (ENG 200, 290, 300, 326, 330; HUM 460)</p>		
<p><b>Formative Assessment</b> <i>Note: For all written assignments, the standard ENG rubric will be utilized.</i></p>	<p><b>ENG 103: Final Essay</b> 70% of the students will score a 75% or higher on the fiction essay.</p> <p><b>ENG 120: Final Essay</b> 70% of the students will score a 75% or higher on the final essay.</p> <p><b>ENG 204: Final Essay</b> 75% of the students will score an 80% or higher on the final essay.</p> <p><b>ENG 235: Prospectus</b> 75% of the students will score a 80% or higher on the prospectus project.</p> <p><b>ENG 274:</b> 75% of the students will score an 80% or higher on the final assignment.</p> <p><b>ENG 275: Final Assignment</b> 75% of the students will score an 80% or higher on the final assignment.</p>	<p><b>ENG 205: Final Exam</b> 75% of the students will score an 80% or higher on the final exam.</p> <p><b>ENG 220: Final Exam</b> 75% of the students will score an 80% or higher on the final exam.</p> <p><b>ENG 230: Final Exam</b> 75% of the students will score an 80% or higher on the final exam..</p> <p><b>ENG 240: Final Exam</b> 75% of the students will score an 80% or higher on the final exam.</p> <p><b>ENG 250: Final Exam</b> 75% of the students will score an 80% or higher on the final exam.</p> <p><b>ENG 300: Final Exam</b> 80% of the students will score an 85% or higher on the final exam.</p> <p><b>ENG 310: Final Exam</b> 80% of the students will score an 85% or higher on the final exam.</p>	<p><b>ENG 200: Final Essay</b> 75% of the students will score 80% or higher on the final essay.</p> <p><b>ENG 290: Final Essay</b> 75% of the students will score 80% or higher on the final essay.</p> <p><b>ENG 300: Final Essay</b> 75% of the students will score 80% or higher on the final essay.</p> <p><b>ENG 326: Final Essay</b> 75% of the students will score 80% or higher on the final essay.</p> <p><b>ENG 330: Final Essay</b> 75% of the students will score 80% or higher on the final essay.</p>	<p><b>ENG 405: Class Assignments</b> 70% of the students will score 70% or higher at the midterm grade that includes phonetics quiz, diagnostic grammar test, and discussions.</p>	<p><b>ENG 205: Final Reflection</b> 75% of the students will score 80% or higher on the final reflection.</p>

<b>Student Learning Outcome</b> Learning Outcome and related verb from Bloom's Taxonomy.	<b>LO 1: Writing</b> Compose focused and organized examples of writing in clear, effective and correct style.  <b>Bloom: Compose</b>	<b>LO 2: Literature</b> Demonstrate knowledge of literature from a broad range of historical and cultural contexts, and analyze and interpret texts from a variety of aesthetic/theoretical approaches.  <b>Bloom: Demonstrate</b>	<b>LO 3: Synthesis</b> Synthesize relevant literary criticism with original interpretation of the text(s) to support a sophisticated thesis using appropriate literary terminology.  <b>Bloom: Synthesize</b>	<b>LO 4: Competencies</b> Demonstrate competence in language and literature through experiential learning opportunities, professional activities, and career development.  <b>Bloom: Demonstrate</b>	<b>LO 5: Enrichment</b> Reflect on the power of literature to enrich human life, individually and socially, integrating Franciscan/Christian perspectives as appropriate.  <b>Bloom: Reflect</b>
	<p><b>ENG 276:</b> 75% of the students will score a 80% or higher on the final assignment.</p> <p><b>ENG 277:</b> 75% of the students will score an 80% or higher on the final assignment.</p> <p><b>ENG 400:</b> 85% of the students will score a 85% or higher on the final assignment.</p> <p><b>HUM 200: Final Essay</b> 75% of the students will score a 80% or higher on the comprehensive final exam.</p>	<p><b>ENG 320: Final Exam</b> 80% of the students will score an 85% or higher on the final exam.</p> <p><b>ENG 360: Final Exam</b> 80% of the students will score an 85% or higher on the final exam.</p> <p><b>ENG 375: Final Exam</b> 80% of the students will score an 85% or higher on the final exam.</p> <p><b>ENG 380: Final Exam</b> 80% of the students will score an 85% or higher on the final exam.</p> <p><b>ENG 385: Final Exam</b> 80% of the students will score an 85% or higher on the final exam.</p> <p><b>ENG 420: Final Exam</b> 85% of the students will score an 85% or higher on the final exam.</p>			
<b>Summative Assessment</b> <i>Note: For all written assignments, the standard ENG rubric will be utilized.</i>	<p><b>HUM 460: Capstone Project</b> 80% of the students will receive a grade of 80% or higher on the final project.</p>	<p><b>HUM 460: Capstone Project</b> 80% of the students will receive a grade of 80% or higher on the final project.</p>	<p><b>HUM 460 Capstone Project</b> 80% of the students will receive a grade of 80% or higher on the final project.</p>	<p><b>ENG 405: Final Exam</b> 80% of the students will score 80% or higher on the final exam.</p> <p><b>HUM 460: Capstone Project</b> 80% of the students will receive a grade of 80% or higher on the final project.</p>	<p><b>HUM 460: Reflection Paper</b> 80% of the students will receive a grade of 80% or higher on the reflection paper.</p>

<p><b>Student Learning Outcome</b> Learning Outcome and related verb from Bloom's Taxonomy.</p>	<p><b>LO 1: Writing</b> Compose focused and organized examples of writing in clear, effective and correct style.</p> <p><b>Bloom: Compose</b></p>	<p><b>LO 2: Literature</b> Demonstrate knowledge of literature from a broad range of historical and cultural contexts, and analyze and interpret texts from a variety of aesthetic/theoretical approaches.</p> <p><b>Bloom: Demonstrate</b></p>	<p><b>LO 3: Synthesis</b> Synthesize relevant literary criticism with original interpretation of the text(s) to support a sophisticated thesis using appropriate literary terminology.</p> <p><b>Bloom: Synthesize</b></p>	<p><b>LO 4: Competencies</b> Demonstrate competence in language and literature through experiential learning opportunities, professional activities, and career development.</p> <p><b>Bloom: Demonstrate</b></p>	<p><b>LO 5: Enrichment</b> Reflect on the power of literature to enrich human life, individually and socially, integrating Franciscan/Christian perspectives as appropriate.</p> <p><b>Bloom: Reflect</b></p>
<p><b>Indirect Evidence: IDEA Student Ratings of Instruction</b></p>	<p>IDEA: In courses where the IDEA objective is noted as Essential or Important, at least 60% of students will rate their progress on relevant objectives as 4 or 5.</p>	<p>IDEA: In courses where the IDEA objective is noted as Essential or Important, at least 60% of students will rate their progress on relevant objectives as 4 or 5.</p>	<p>IDEA: In courses where the IDEA objective is noted as Essential or Important, at least 60% of students will rate their progress on relevant objectives as 4 or 5.</p>	<p>IDEA: In courses where the IDEA objective is noted as Essential or Important, at least 60% of students will rate their progress on relevant objectives as 4 or 5.</p>	<p>IDEA: In courses where the IDEA objective is noted as Essential or Important, at least 60% of students will rate their progress on relevant objectives as 4 or 5.</p>