

## Neumann University Program Assessment Plan

<b>Program Name: Arts Prod. &amp; Perf.</b>	<b>Submitted by: Ed Milliner</b>
<b>Division: Arts &amp; Sciences</b>	<b>3-Year Cycle Span: AY 2017-18 to AY 2019-20</b>

<b>Student Learning Outcome</b> Upon successful completion of the <u>ARTPP</u> Program, the student will:	<b>LO 1</b> Articulate the fundamental aesthetic and theoretic principles underlying the visual and performing arts.  <b>Bloom: <i>Articulate</i></b>	<b>LO 2</b> Synthesize creative works from various media to clearly establish a primary mood and theme.  <b>Bloom: <i>Synthesize</i></b>	<b>LO 3</b> Demonstrate a basic knowledge of management and legal concepts and concerns prevalent in arts organizations.  <b>Bloom: <i>Demonstrate</i></b>	<b>LO 4</b> Create or perform artistic works in a chosen discipline and medium which reflect aesthetic principles.  <b>Bloom: <i>Create/Perform</i></b>	<b>LO 5</b> Use a variety of technologies for the creation of images and sound.  <b>Bloom: <i>Use</i></b>	<b>LO 6</b> Explain the importance of the arts in living a joyful human life and how the arts can be used in the service of others.  <b>Bloom: <i>Explain</i></b>
<b>Core Learning Outcome(s):</b>	LO 2.5 Contemplation: Recognize and appreciate creative expression. LO 5.1 Communication: Express ideas clearly and effectively in written form LO 5.4 Communication: Access, evaluate, cite, and credit information using accepted conventions.	LO 2.5 Contemplation: Recognize and appreciate creative expression LO 5.1 Communication: Express ideas clearly and effectively in written form LO 5.2 Communication: Express ideas clearly and effectively in spoken form	LO 1.1 Comprehension: Analyze and solve complex problems LO 2.4 Contemplation: Discern career and vocational choices LO 3.4 Conscience: Exercise ethical decision-making, informed by the Catholic Franciscan tradition, in a variety of settings. LO 4.3 Compassion: Engage in service to promote the common good	LO 2.5 Contemplation: Recognize and appreciate creative expression LO 4.3 Compassion: Engage in service to promote the common good	LO 2.5 Contemplation: Recognize and appreciate creative expression LO 5.3 Communication: Use technology competently	LO 2.2 Contemplation: Engage in self-reflection LO 2.3 Contemplation: Embrace life-long learning LO 4.3 Compassion: Engage in service to promote the common good LO 5.1 Communication: Express ideas clearly and effectively in written form
<b>Related IDEA Objective(s):</b>	<i>Essential:</i> 7. Gaining a broader understanding and appreciation of intellectual/cultural activity 8. Developing skill in expressing oneself orally and in writing  <i>Important:</i> 1. Gaining a basic understanding of the subject	<i>Essential:</i> 7. Gaining a broader understanding and appreciation of intellectual/cultural activity 8. Developing skill in expressing oneself orally and in writing  <i>Important:</i> 1. Gaining a basic understanding of the subject	<i>Essential:</i> 4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course  <i>Important:</i> 8. Developing skill in expressing oneself orally and in writing	<i>Essential:</i> 6. Developing creative capacities  <i>Important:</i> 4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course 7. Gaining a broader understanding and appreciation of intellectual/cultural activity	<i>Essential:</i> 6. Developing creative capacities  <i>Important:</i> 4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course 7. Gaining a broader understanding and appreciation of intellectual/cultural activity	<i>Essential:</i> 7. Gaining a broader understanding and appreciation of intellectual/cultural activity 8. Developing skill in expressing oneself orally and in writing  <i>Important:</i> 1. Gaining a basic understanding of the subject
<b>Academic Year for Assessment</b>	<b>2018-2019</b>	<b>2019-2020</b>	<b>2019-2020</b>	<b>2017-2018</b>	<b>2017-2018</b>	<b>2018-2019</b>

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<b>Mapped Courses</b>	Formative: ART 101, 102, 103, 220, 230, 240, 250, 260, 270, 280, 295 (Obj. 7 & 1 only 220-295); ARTPP 180; MUS 101, 103, 320; PHIL 260; THEA 103, 355  Summative: ARTPP 460; THEA 450, 470	Formative: ART 103; ARTPP 180; THEA 260 (obl. 7 & 1 only), 355, 365  Summative: THEA 375, 450, 460 ARTPP 460	Formative: ARTPP 180; THEA 270, 370  Summative: A&S 495, ARTPP 380, 460; THEA 450, 460, 470	Formative: ART 103, 220, 230, 240, 250, 260, 270, 280, 295; MUS 111 (Obj. 4 only), 230, MUS Lessons, MUS Ensembles, THEA 240, 250  Summative: ART 330, 340, 350, 360, 370, 395, 430, 440, 450, 460, 470, 495, MUS Lessons (final semester taken) MUS Ensembles (final semester taken), THEA 340, 345, 365, 440, 450; ARTPP 460	Formative: ART 103, 220, 226, 295; MUS 230; THEA 260, 270, 350, 360  Summative: A&S 495, ART 330, 340, 350, 360, 370, 395, 430, 440, 450, 460, 470, 495; THEA 365, 375, 460, 470, ARTPP 460	Formative: ARTPP 180; MUS 240, 320, 330; PHIL 260; THEA 355,  Summative: ARTPP 460; THEA 470
<b>Formative Assessment</b> <i>Note: Unless otherwise noted, the common ARTPP rubric will be used for assessing student work.</i>	<b>ART 101:</b> 75% of students will score 75% or higher on the short paper.  <b>ART 102:</b> 75% of students will score 75% or higher on the short paper.  <b>ART 103:</b> 75% of students will score 75% or higher on one of the Studio Projects.  <b>ART 220:</b> 75% of students will score 75% or higher on the Portfolio Builder Project.	<b>ART 103:</b> 75% of students will score 75% or higher on one of the Studio Projects.  <b>ARTPP 180: Final Exam Questions</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.  <b>THEA 260: Final Production</b> 75% of students will achieve Developing or	<b>ARTPP 180: Career Research Paper</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.  <b>THEA 270: Production Material</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.  <b>THEA 370 Production Material</b>	<b>ART 103:</b> 75% of students will score 75% or higher on one of the Studio Projects.  <b>ART 220:</b> 75% of students will score 75% or higher on the Portfolio Builder Project.  <b>ART 230:</b> 75% of students will score 75% or higher on one of the Paintings.  <b>ART 240:</b> 75% of students will score 75% or higher on one of the Drawings.	<b>ART 103:</b> 75% of students will score 75% or higher on one of the Studio Projects.  <b>ART 220:</b> 75% of students will score 75% or higher on one of the Instructional Projects.  <b>ART 226:</b> (Special Topics - has not been offered.)  <b>ART 295:</b> 75% of students will score 75% or higher on one of the Shooting assignments.	<b>ARTPP 180: Final Exam Questions</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.  <b>MUS 240: Final Exam Questions</b> 75% of students will achieve Developing or higher on the ARTPP Rubric  <b>MUS 320: Final Exam Questions</b>

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	<p><b>ART 230:</b> 75% of students will score 75% or higher on one of the Paintings.</p> <p><b>ART 240:</b> 75% of students will score 75% or higher on one of the Drawings.</p> <p><b>ART 250:</b> 75% of students will score 75% or higher on one of the Projects.</p> <p><b>ART 260:</b> 75% of students will score 75% or higher on one of the Editions.</p> <p><b>ART 270:</b> 75% of students will score 75% or higher on one of the Editions.</p> <p><b>ART 280:</b> 75% of students will score 75% or higher on one of the Design Projects.</p> <p><b>ART 295:</b> 75% of students will score 75% or higher on one of the Shooting assignments.</p> <p><b>ARTPP 180: Final Exam Questions</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.</p> <p><b>MUS 101: Final Exam</b> 70% of the students will</p>	<p>higher on the ARTPP Rubric.</p> <p><b>THEA 355: Playbill &amp; Production Material</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.</p> <p><b>THEA 365: Final Design</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.</p>	<p>75% of students will achieve Developing or higher on the ARTPP Rubric.</p>	<p><b>ART 250:</b> 75% of students will score 75% or higher on one of the Projects.</p> <p><b>ART 260:</b> 75% of students will score 75% or higher on one of the Editions.</p> <p><b>ART 270:</b> 75% of students will score 75% or higher on one of the Editions.</p> <p><b>ART: 280</b> 75% of students will score 75% or higher on one of the Design Projects.</p> <p><b>ART 295:</b>75% of students will score 75% or higher on one of the Shooting assignments.</p> <p><b>ART 330:</b> 75% of students will score 75% or higher on one of the Paintings.</p> <p><b>ART 340:</b> 75% of students will score 75% or higher on one of the Drawings.</p> <p><b>ART 350:</b> 75% of students will score 75% or higher on one of the Projects.</p> <p><b>ART 360:</b> 75% of students will score 75% or higher on one of the Editions.</p> <p><b>ART 370:</b> 75% of students will score 75% or higher on one of the Editions.</p>	<p><b>ART 395:</b> 75% of students will score 75% or higher on one of the Shooting assignments.</p> <p><b>ART 495:</b> 75% of students will score 75% or higher on one of the Shooting assignments.</p> <p><b>MUS 230: Final Song Assignment</b> 75% of students will achieve Accomplished/ Meets Expectations or higher on the Final Song Assignment Rubric.</p> <p><b>THEA 260: Final Production</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.</p> <p><b>THEA 270: Playbill &amp; Production Material</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.</p> <p><b>THEA 350: Final Production</b> 75% of students will achieve Developing or</p>	<p>75% of students will achieve Developing or higher on the ARTPP Rubric</p> <p><b>MUS 330: Final Exam Questions</b> 75% of students will achieve Developing or higher on the ARTPP Rubric</p> <p><b>THEA 355: Playbill &amp; Production Material</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.</p>

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	<p>score a 75% or higher on the final exam.</p> <p><b>MUS 103: Final Exam</b> 70% of the students will score a 75% or higher on the final exam.</p> <p><b>MUS 320: Final Exam</b> 70% of the students will score a 75% or higher on the final exam.</p> <p><b>THEA 103: Final Exam Questions</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.</p> <p><b>THEA 355: Playbill and Production Material</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.</p>			<p><b>ART 395:</b> 75% of students will score 75% or higher on one of the Shooting assignments.</p> <p><b>ART 430:</b> 75% of students will score 75% or higher on one of the Paintings.</p> <p><b>ART 440:</b> 75% of students will score 75% or higher on one of the Drawings.</p> <p><b>ART 460:</b> 75% of students will score 75% or higher on one of the Editions.</p> <p><b>ART 470:</b> 75% of students will score 75% or higher on one of the Editions.</p> <p><b>ART 495:</b> 75% of students will score 75% or higher on one of the Shooting assignments.</p> <p><b>Music Lessons: Lesson Jury</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.</p> <p><b>MUS 230: Final Song</b> 75% of students will achieve Developing or higher on the Final Song Assignment Rubric.</p>	<p>higher on the ARTPP Rubric.</p> <p><b>THEA 360: Final Production</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.</p>	

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				<b>MUS Ensembles: Final Performance</b> 75% of students will achieve Developing or higher on the Music Ensembles Rubric. [rubric needed]  <b>THEA 240: Final Audition</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.  <b>THEA 250: Final Production</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.		
<b>Summative Assessment</b> <i>Note: Unless otherwise noted, the common ARTPP rubric will be used for assessing student work.</i>	<b>ARTPP 460 Arts Event Response</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 450: Final Production</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 470: Playbill and Production Material</b>	<b>ARTPP 460 Arts Event Development</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 375: Playbill Material</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 450: Final Production</b> 75% of students will	<b>A&amp;S 495: Final Reflection Paper</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>ARTPP 380: Final Exam Questions</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>ARTPP 460: Arts Event Development</b>	<b>ARTPP 460: Portfolio Performance</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>Studio ART Courses (final semester taken):</b> 75% of students will score 75% or higher on the Portfolio.  <b>MUS Lessons (final semester taken): Lesson Jury</b> 75% of students will	<b>A&amp;S 495: Site Evaluation</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>ART Courses (final semester taken):</b> 75% of students will score 75% or higher on the Portfolio.  <b>ARTPP 460: Arts Event Production/Development</b> 75% of students will achieve Accomplished or	<b>ARTPP 460 Arts Event Response</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 470: Playbill &amp; Production Material</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.

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	<p>75% of students will achieve Accomplished or higher on the ARTPP Rubric.</p>	<p>achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 460: Final Production</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.</p>	<p>75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 450: Final Production</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 460: Final Production</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 470: Production Material</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.</p>	<p>achieve Accomplished or higher on the ARTPP Rubric.  <b>MUS Ensembles (final semester taken): Final Performance</b> 75% of students will achieve Developing or higher on the Music Ensembles Rubric. [rubric needed]  <b>THEA 340: Final Monologue</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 345: Final Scene</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 365: Final Production</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 440: Final Performance</b> 75% of students will achieve Accomplished or</p>	<p>higher on the ARTPP Rubric.  <b>THEA 365: Final Design</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 375: Playbill &amp; Production Material</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 460: Final Production</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.  <b>THEA 470: Playbill &amp; Production Material</b> 75% of students will achieve Developing or higher on the ARTPP Rubric.</p>	

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				higher on the ARTPP Rubric.  <b>THEA 450: Final Production</b> 75% of students will achieve Accomplished or higher on the ARTPP Rubric.		
<b>Indirect Assessment</b>	In courses where objectives are noted as Essential or Important, at least 70% of students will rate themselves as 3 or higher.	In courses where objectives are noted as Essential or Important, at least 70% of students will rate themselves as 3 or higher.	In courses where objectives are noted as Essential or Important, at least 70% of students will rate themselves as 3 or higher.	In courses where objectives are noted as Essential or Important, at least 70% of students will rate themselves as 3 or higher.	In courses where objectives are noted as Essential or Important, at least 70% of students will rate themselves as 3 or higher.	In courses where objectives are noted as Essential or Important, at least 70% of students will rate themselves as 3 or higher.