



Franciscan Spiritual Center

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Simply Divine: Art and Faith in the Islamic World

September 28-29, 2012

presented by

Michael Calabria OFM

\$20 resident / \$10 commuter*
(\$10 non-refundable deposit due with registration)

**Sponsored through a grant from the Sisters of St. Francis of Philadelphia*

About this program. . .

Within the past year several major museums around the world have inaugurated new galleries for Islamic Art. These collections demonstrate not only the high level of artistic expression in the Islamic world but the profound connection between faith and art, and the sacred wisdom common to the world's religions. This workshop explores the Scripture, spirituality and history of Islam as expressed by masterpieces of calligraphy, painting, textiles, stonework, glass, ceramics and metalwork from museums in the United States, Europe and the Middle East. Particular attention will be given to the integral connections between the Islamic world, and the cultures of the Near East, Byzantium and Medieval Europe. In addition, we will explore some of the greatest architectural works in the Islamic world as expressions of faith and spirituality.

Liturgy (vigil for Sunday) will be celebrated Saturday at 4:30 p.m.

About the presenter. . .

Michael Calabria, OFM is a Franciscan friar and a doctoral candidate in Arab and Islamic Studies with the University of Exeter, England. From 2003-2012 he taught Arabic and Islamic Studies at St. Bonaventure University. He has been traveling in the Islamic world on a regular basis since 1981 and speaks widely on Islam and Christian-Muslim relations.

For more information or to register: contact us by mail, phone, or e-mail.

Registration Deadline: September 14, 2012