

EDITOR'S INTRODUCTION

Welcome to the inaugural issue of *Marcel Studies*! We are very pleased to introduce a new journal devoted to the thought and influence of French philosopher, Gabriel Marcel (1889–1973). We think you will find much of interest in this excellent first issue! In the first article, Anthony Malagon argues intriguingly that Marcel and Kierkegaard are much closer with regard to their approaches to God than is usually supposed. Malagon develops his thesis by close analysis of Marcel's texts, and interaction with contemporary scholarship. In keeping with the interdisciplinary nature of the journal, Mark Griffiths offers an insightful discussion of how several of Marcel's key themes can be applied fruitfully in the area of social work. He provides us with a brief, but fascinating, introduction to social work ideas and practice, and draws engagingly from his own experiences as a social worker. We also include several book reviews introducing the latest Marcelian scholarship, and the application of his ideas to both historical and contemporary issues.

A reminder that *Marcel Studies* is an on-line peer-reviewed, international journal dedicated to furthering understanding and appreciation of the work of Marcel. We welcome submissions from a variety of backgrounds and perspectives on topics and themes that pertain to any aspect of Marcel's thought. We will normally publish articles, reviews, translations, and other material of interest to Marcel scholars. A special word to younger scholars who may be just beginning their research on Marcel, or on themes related to his thought. We want to encourage you especially to submit your work to the journal. The aim of our journal is not only to promote, but to encourage, Marcel scholarship, and, keeping in mind also that the journal is interdisciplinary, one of our goals is to help prospective authors bring their work to publication. All submissions are peer-reviewed; the editors will make a special effort to work with younger scholars in an attempt to bring the fruits of their scholarship to a worldwide audience.

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