



**Catherine M. Cahill**  
**President and Chief Executive Officer**

**Mann Center for the Performing Arts**

Ms. Cahill was appointed President and CEO of the Mann on June 1, 2008 following eight years with the Brooklyn Philharmonic, where she served as President and CEO. Ms. Cahill was also Visiting Professor in Orchestral Studies at the Manhattan School of Music and a frequent panelist with such agencies as the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs. She formerly served on the Avery Fisher Career Award panel at Lincoln Center and the Chicago Youth Orchestra board.

She currently serves on the board of Music for Life International, an organization that taps musicians from Philadelphia, New York and Boston to present concerts that raise money for international relief efforts. She also serves on the board of the New York Chamber Music Festival and the West Parkside Business Community board, an organization that supports the neighborhoods immediately surrounding the Mann venue in Philadelphia's Fairmount Park.

Ms. Cahill trained as a cellist and earned a Bachelor of Music at Temple University and then a Master of Science in Arts Administration/Arts Management at Drexel University. She began her career as a Management Fellow of the American Symphony Orchestra League (ASOL), working with a variety of major orchestras across the country. Remaining active with the ASOL, Ms. Cahill serves as a panelist for its Conductors Mentorship Program and helps interview and select the Management Fellows.

Ms. Cahill has held management positions at the Marlboro and Santa Fe Chamber Music Festivals and the Dallas Symphony Orchestra. She directed the Grant Park Music Festival from 1991-1994 and became General Manager of the New York Philharmonic from 1994-1998. She served as Executive Director of the Toronto Symphony Orchestra and returned to New York in 1999. As a consultant, Ms. Cahill has also worked with Lincoln Center in the early stages of the redevelopment plan for Avery Fisher Hall.