Unless noted, all events are held in the Fred P. Meagher Theatre, located in the Thomas A. Bruder Jr. Life Center at Neumann University, One Neumann Drive, Aston, Pennsylvania. The Life Center and Theatre are handicapped accessible. For tickets or additional information about any programs of The Arts Guild, please call the Office of Cultural Programming at

610-558-5626

UPDATES TO THIS SCHEDULE ARE POSTED ONLINE AT WWW.NEUMANN.EDU/ARTS

Art Exhibits

NEUMANN UNIVERSITY ART GALLERY **Exhibit Program** McNichol Art Gallery Thomas A. Bruder, Jr. Life Center Gallery hours: 10 a.m. – 4 p.m. weekdays and by appointment ADMISSION: FREE





Artwork by Neumann Students Tuesday, December 3, 2019 through Monday, January 27

Photographs by Charlotte Ryan Wednesday, January 29 through Monday, March 30 ARTIST RECEPTION: March 16 • 6:30 p.m. - 8:00 p.m.

Child Development Center: The Art of Play Wednesday, April 1 through Monday, May 11 ARTIST RECEPTION: Friday, April 3 • 3:00 p.m. - 5:00 p.m.

Sun Valley High School: Advancedc Placement Art Show Wednesday, May 13 through Monday, June 1 ARTIST RECEPTION: Wednesday, May 13 • 6:00 p.m. - 8:00 p.m.

The gallery occasionally closes for special events. Potential visitors are strongly encouraged to call ahead when planning to visit – 610-558-5626.

NEUMANN UNIVERSITY ART GALLERY EXHIBIT PROGRAM

If you are an artist or know an artist who is looking for an exhibition space, Neumann University may be able help. Artists from the surrounding area are invited to submit portfolios of current two-dimensional artwork in any medium for exhibition consideration. Portfolios are required to consist of 10 high quality jpgs of current work, and an artist resume that outlines education and professional experiences. A web address is acceptable if your site contains the aforementioned items. All work exhibited in our gallery must be in congruence with the mission of Neumann University. Exhibits hang in the University Gallery and typically run for two months. This is an excellent opportunity to share your artistic talent with the University and the surrounding community.

To obtain a schedule of upcoming art exhibits or for more information regarding exhibit proposals, please contact the Office of Cultural Programming via telephone at 610-558-5626, or via e-mail at dimarinn@neumann.edu.

The Arts Guild at Neumann University

was established in 1991 to enhance the high level of cultural enrichment presented to the Delaware Valley Community. The eight member organizations—Center Stage Productions, the Cultural Arts Forum, the Delaware County Symphony, International Ballet Classique, the Neumann University Art Gallery, the Neumann University Concert Chorale, the Neumann University Jazz Band, and the Neumann University Players— offer performances and seminars in the Fred P. Meagher Theatre in an atmosphere that provides fine acoustics, architectural excellence, and comfortable continental seating.

Sun East Federal Credit Union, Drexel Neumann Academy, John S. Mullen, Inc., The Mullen Foundation, Sodexo Campus Services and Total Construction are generous supporters of the Arts at Neumann University.

ON THE COVER: International Ballet Classique



Spring Calendar VOL. XXXI, NO.2

DELAWARE COUNTY SYMPHONY

Chamber Concert I've Got Rhythm: A Celebration o Percussion, Brass, and Jazz!

Jennifer Nicole Campbell, Chamber music

Sunday, February 9 • 3:00 p.m.

In this unique explorative concert, members of the Delaware County Symphony (DCS) share their love of jazz music. Not only will it be including jazz favorites such as Dave Brubeck's Take 5 and Gershwin's I've Got Rhythm, but the DCS also brings you guest artist duo Paul Downie and David Gettes on Caribbean style steel drums! Join us for a musical event sure to surprise and satisfy young and old alike.

FREE for Neumann students with ID and children under 12 with a paying adult. Subscription and group rates are available. For tickets/information, please call 610-879-7059 or visit www.dcsmusic.org.



DELAWARE COUNTY SYMPHONY

Symphony Concert

Sebastian Grand, quest conductor Tom Hicks, piano

Sunday, March 1 • 3:00 p.m.

The concert opens with *Overture to La*

Forza del Destino by Guiseppe Verdi. The program continues with the lush and romantic sounds of Piano Concerto No. 2 by Sergei Rachmaninoff featuring guest soloist Tom Hicks, piano, and concludes with *Symphony No. 4* by Pyotr Tchaikovsky. Enjoy a free preconcert lecture by Dr. C. Michael Kelly from 2:00 to 2:30 p.m.

ADMISSION: General \$20; Seniors/ Students \$17: FREE for Neumann students with ID and children under 12 with paying adult. Subscription and group rates are ADMISSION: General \$15; Seniors/Students \$12; available. For tickets/information, please call 610-879-7059 or visit www.dcsmusic.org.

CULTURAL ARTS FORUM

Mother Jones: My Life and Times Margaret A. Orner, author and performer

Thursday, March 5 • 1:30 p.m.

Mary Harris "Mother" Jones (1830-1930) traveled all over this country fighting on behalf of poor workers and educating them on the benefits of belonging to a union. Margaret Orner's performance will include the 1903 "March of the Mill Children," from Philadelphia to New York to protest child labor. Ms. Orner began writing her script in 1996 and continues to research and add material to her presentation every day. She enjoys traveling across the country in the footsteps of this courageous, inspiring

ADMISSION: General \$10; FREE for Cultural Arts Forum members and Neumann students with ID. Proceeds benefit the Dr. Margaret Mary Kearney Scholarship.

NEUMANN UNIVERSITY PLAYERS

Disney and Cameron Macintosh's A Day of Spiritual Renewal Mary Poppins

Music and lyrics by Richard M. Sherman and Robert B. Sherman Book by Julian Fellowes

Additional music and lyrics by George Stiles and Anthony Drew

Cameron Mackintosh, co-creator

Thursday, Friday, Saturday, March 12, 13, 14 • 8:00 p.m. Sunday, March 15 • 2:00 p.m.

John K. Baxter, director Dr. Richard Sayers, PhD, music director

Everyone's favorite, practically perfect nanny takes the stage in this supercalifragilisticexpialidocious musical adventure. The musical is based on the stories of P.L. Travers and the Walt Disney film, and is presented through special arrangement with Music Theater International.

ADMISSION: \$10; Seniors/Students \$5; FREE for Neumann students with ID on Thursday evening TICKET INFORMATION/BOX OFFICE: 610-558-5626

CULTURAL ARTS FORUM

Recognizing the Gift of Vulnerability

Monday, March 16 • 8:30 a.m.

Lent and Easter present a God challenging us to be vulnerable in our daily lives. Brene Brown, a popular writer and researcher, defines vulnerability as "uncertainty, risk, and emotional exposure." We will look to Jesus' life as a model of vulnerability and to the God he speaks of as a vulnerable God a God who gives everything and then sets us free. Looking through the Scriptures with an eye on vulnerability we'll look at the compassion, mercy, and courage evident for all to see and then look at ourselves and see if we have the "courage to show up and be seen when we have no control over the outcome." The day includes presentations by Sister Julia Keegan, OSF; reflection time; the Sacrament of Reconciliation; Mass; and lunch.

ADMISSION: \$35 RESERVATIONS REQUIRED. Call 610-558-5626 for details.





International Ballet Classique

CULTURAL ARTS FORUM

Friday , March 20 • 1:30 p.m.

Fifty-seven Irish immigrant laborers arrived in the port of Philadelphia in June 1832. Contractor Philip Pennsylvania's Philadelphia and Columbia Railroads in an area referred to as Duffy's Cut, Chester County. All perished within six that some of the laborers were murdered. Dr. William Watson and his brother, J. Francis Watson

ADMISSION: Free-will donation to benefit the Dr. Margaret Mary Kearney Scholarship.

Author's Corner The Massacre at Duffv's Cut William Watson, PhD, author

Duffy soon hired them to work on weeks. For more than 180 years, the railroad maintained that they were victims of a cholera epidemic. In a harrowing modern-day excavation of their mass grave, evidence shows founded the Duffv's Cut Project.

INTERNATIONAL BALLET CLASSIQUE

Josie Singer, executive director Jaelyn Fellona, director, International Ballet Theatre

Saturday, March 21 • 3:00 p.m.

ADMISSION: \$15; Student/Child/Senior \$12

CULTURAL ARTS FORUM

High Tea with *Principally Harps*

your favorite hat!

ADMISSION: \$40; Children under 12 \$25 (special sandwiches provided) RESERVATIONS REQUIRED.

Multicultural Dance Festival

Dance is the beating heart of a culture! We are excited to announce the fourth annual festival showcasing the vibrant spirit of the diverse cultural communities that thrive in Delaware County and the surrounding area. These festivals have featured North and South Indian, Russian, Chinese, Latin, Polynesian, Ukrainian, Irish, and modern dancers. IBC continuously grows to meet the needs of a diverse audience within our local communities while fulfilling a reputation as an outstanding arts organization!

INFORMATION/TICKETS: Tickets are assigned seating and can be purchased online at www.ibcballet.org or phone 610-986-2474.

The Ballrooms of Boothwyn Lia's Catering 1405 Meetinghouse Road Upper Chichester, PA

Sunday, March 22 • 2:00 p.m.

Spend a relaxing afternoon with family and friends. Enjoy scones, tea sandwiches, and special desserts while being entertained by a magical music presentation. The event benefits the Dr. Margaret Mary Kearney Scholarship fund. Don't be afraid to wear

CULTURAL ARTS FORUM

Card Making with Dianne Dianne Keough

Tuesday, March 24 • 7:00 p.m.

Enjoy a relaxing evening with friends and family while you create beautiful greeting cards. A former educator, Ms. Keough will teach you how to make cards using stamping techniques and more. Come join the fun! Limited seating is available. COST: \$35 Proceeds benefit the Dr.

Margaret Mary Kearney Scholarship. RESERVATIONS NECESSARY. Call 610-558-5626.

SPECIAL PRESENTATION

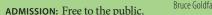
"18 Tiny Deaths: The Untold **Story of Frances Glessner Lee** and the Invention of Modern Forensics"

Bruce Goldfarb. author

Thursday, April 2 • 2:40 p.m.

Frances Glessner Lee, the mother of forensic science, has been the inspiration for a coffee table picture book, two documentaries, two books of poetry, an exhibition at the Smithsonian American Art Museum, and a crime drama television show story. But her life story has not been told until now. Depicted as an eccentric millionaire, Lee was a reformer, educator, advocate, and agent of change. She is largely responsible for the CSI-type crime scene investigation, both in the field and in popular culture. Bruce Goldfarb, an award-wining reporter whose work has appeared in many publications, including USA Today, Washington Post, Baltimore magazine,

the undertaking of "18 Tiny Deaths," and some new material such as Lee's previously unreleased FBI file. Since 2012, Goldfarb has been executive assistant to the Chief Medical Examiner for Maryland state.



DELAWRE COUNTY SYMPHONY

Chamber Concert **Interactive Family Concert:** Peter and the Wo

Jennifer Nicole Campbell, chamber music director

Guided by an articulate and energetic

Sunday, April 5 • 3:00 p.m.

narrator, Prokofiev's Peter and the Wolf is a truly unique fusion of literarv and musical art brought to life! The DCS is proud to present a family concert appealing especially to our vounger music-lovers. This concert is packed with musical insights and adventure. The veil is lifted between audience and performer as we delve into both Peter and the Wolf and Poulenc's Sextet for piano and winds in our annual chamber series family

ADMISSION: General \$15; Seniors/ Students \$12; Subscription and group rates are available. For tickets/information, please call 610-879-7059 or visit www.dcs.music.org.

Phanthom of the Opera



Alexandra Romanova: The Last Czarina

Alisa Dupuy, presenter/performer

Born a German princess, Alexandra

Thursday, April 16 • 1:30 p.m.

Feodorovna became the Empress of Russia after marrying Nicholas II, the last ruler of the Russian Empire. in November 1894. Stripped of her title at the abdication of the monarch, she was assassinated by the Bolsheviks in 1918. In 2000, the Russian Orthodox Church canonized her as Saint Alexandra the Passion Bearer. Alisa Dupuy portrays the empress as a wife, woman, and mother.

ADMISSION: General \$10; FREE for Cultural Arts Forum members and Neumann students with ID. Proceeds benefit the Dr. Margaret Mary Kearney Scholarship.

NEUMANN UNIVERSITY JAZZ BAND

Spring Concert

Richard Savers, PhD, musical director

Tuesday, April 21 • 8:00 p.m.

Jazz, pop and rock are the order of the evening as Neumann's Jazz Band presents its annual spring concert. Current students, alumni and members of the community collaborate to create this celebration of sound. All are welcome.

ADMISSION: General \$8; Seniors/ Students \$5; FREE for Neumann students with ID and children under 12. NEUMANN UNIVERSITY CONCERT CHORALE

Spring Concert

Yukiko Ishida DMA, director David Lofton, guest conductor

This annual event includes the

Friday, May 1 • 8:00 p.m.

members of the internationally acclaimed Neumann University Concert Chorale. The concert will feature classical and contemporary musical selections. The Chorale regularly performs at the University and many other concert halls, churches and public venues.

ADMISSION: General \$8; Seniors/ Students \$5; FREE for Neumann students with ID and children under 12.

DELAWARE COUNTY SYMPHONY Joseph Hodge, guest conductor Michelle Yelin Nam, piano

Sunday, May 3 • 3:00 p.m.

The concert opens with Finlandia by Jean Sibelius followed by Intermezzo from Cavalleria Rusticana by Pietro Mascagni. The concert continues with the challenging *Piano Concerto* No. 3 by Sergei Prokofiev featuring Michelle Yelin Nam, piano. The program concludes with the everpopular Symphony No. 2, "Romantic"

pre-concert lecture by Dr. C. Michael Kelly from 2:00 to 2:30 p.m. ADMISSION: General \$20; Seniors/ Students \$17: FREE for Neumann students with ID and children under 12 with paying adult. Subscription and group rates are available. For ticket/information, please

by Howard Hanson. Enjoy a free

call 610-879-7059 or visit

www. dcsmusic.org.

